

我在春天等你

1 = G $\frac{4}{4}$

(原唱: 杨钰莹)

周笛 作曲
梦词 改编

吉他前奏

(0 1 3 5 | 6. 6 5. 2 | 3 - 3 1 3 5 | 6. 6 5 2 3 |

3 - 0 1 2 3 | 4 3 2 1 7 - | 5 3 2 1 - | 4 3 2 1 7 6 5 3 |

6 - -) 6 1 || : 2 3 6 1 2 5 3 5 | 6 - - 6 1 | 2 3 6 1 2 3 5. 6 |

第二遍 3 5 | 5 6 6 - 6 1 | 第二遍 5. 6 |

3 - - 3 5 | 1 7 6 5 2 - | 5 3 5. 6 1 6 1 | 2 3 6 1 2 5 3 5 |

3 - - 3 5 | 第二遍 3 5 |

第二遍

1. 6 - - 6 1 :|| 2. 6 - - 1 7 || : 6. 6 5 5 6 | 3 - - 1 7 |

第二遍 6 - 5 5 6 |

6. 6 5 6 7 | 7 6 6 - 3 5 | 6. 1 7 6 5 3 | 5 3 5. 6 1 6 1 |

6 - 5 6 7 | 6 - - 3 5 |

第二遍

1. 2 3 6 1 2 5 3 5 | 6 - - 1 7 :|| 2. 6 - - - | 吉他间奏 (6. 6 5. 2 |

$\overset{\frown}{3} - \underline{3} \underline{1} \underline{3} \underline{5} \mid 6. \underline{6} \underline{5} \underline{\dot{2}} \underline{\dot{3}} \mid \dot{3} - \underline{0} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{3}} \mid \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} - \mid$

$\dot{5} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} - \mid \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} \underline{6} \underline{5} \underline{3} \mid 6 - -) \underline{\dot{6}} \underline{1} \parallel : \underline{2} \underline{3} \underline{\dot{6}} \underline{1} \underline{2} \underline{5} \underline{3} \underline{5} \mid$
第二遍 $\underline{3} \underline{5} \mid$

$\underline{\dot{6}} - - \underline{\dot{6}} \underline{1} \mid \underline{2} \underline{3} \underline{\dot{6}} \underline{1} \underline{2} \underline{3} \underline{5.6} \mid \underline{\dot{3}} - - \underline{3} \underline{5} \mid \underline{\dot{1}} \underline{7} \underline{\dot{6}} \underline{5} \underline{2} - \mid$
 $\underline{\dot{5}} \underline{\dot{6}} \underline{\dot{6}} - \underline{\dot{6}} \underline{1} \mid$ 第二遍 $\underline{5.6} \mid \underline{3} - - \underline{3} \underline{5} \mid$
第二遍

$\underline{5} \underline{3} \underline{5.6} \underline{1} \underline{\dot{6}} \underline{1} \mid \underline{2} \underline{3} \underline{\dot{6}} \underline{1} \underline{2} \underline{5} \underline{3} \underline{5} \mid \overset{1.}{\underline{\dot{6}}} - - \underline{\dot{6}} \underline{1} : \parallel \overset{2.}{\underline{\dot{6}}} - - \underline{\dot{1}} \underline{7} \parallel :$
 $\underline{3} \underline{5} \mid$

$\underline{\dot{6}}. \underline{\dot{6}} \underline{5} \underline{5} \underline{6} \mid \underline{3} - - \underline{\dot{1}} \underline{7} \mid \underline{\dot{6}}. \underline{\dot{6}} \underline{5} \underline{\dot{6}} \underline{7} \mid \underline{7} \underline{\dot{6}} \underline{\dot{6}} - \underline{3} \underline{5} \mid$
 $\underline{6} - \underline{5} \underline{5} \underline{6} \mid$ 第二遍 $\underline{6} - \underline{5} \underline{\dot{6}} \underline{7} \mid \underline{6} - - \underline{3} \underline{5} \mid$
第二遍

$\underline{\dot{6}}. \underline{\dot{1}} \underline{7} \underline{\dot{6}} \underline{5} \underline{3} \mid \underline{5} \underline{3} \underline{5.6} \underline{\dot{1}} \underline{\dot{6}} \underline{1} \mid \underline{2} \underline{3} \underline{\dot{6}} \underline{1} \underline{2} \underline{5} \underline{3} \underline{5} \mid \overset{1.}{\underline{\dot{6}}} - - \underline{\dot{1}} \underline{7} : \parallel$

$\overset{2.}{\underline{\dot{6}}} - - \underline{\dot{6}} \underline{1} \mid \underline{2} \underline{3} \underline{\dot{6}} \underline{1} \underline{2} \underline{5} \underline{3} \mid \underline{\dot{1}} - - - \mid \underline{\dot{6}} - - - \parallel$
渐慢 渐弱