

杨花落尽子规啼

1 = G $\frac{4}{4}$

梦词 箏谱改编

0 0 0 $\underline{3 \ 5}$ | $\underline{6 \ 5} \ \underline{6 \ 3} \ \underline{2 \ 7} \ \underline{6}$ | $\underline{5 \ 6} \ \underline{7 \ 5} \ \underline{6} \ \underline{2 \ 3}$ | $\underline{4 \ 4} \ \underline{4 \ 3} \ \underline{2} \ \underline{1 \ 2}$ |

$\underline{3 \ 3} \ \underline{3 \ 4} \ \underline{5} \ \overset{*}{\underline{3 \ 5}}$ | $\underline{6 \ 5} \ \underline{6 \ 2} \ \underline{2 \ 3} \ \underline{5}$ | $\underline{5 \ 3} \ \underline{2 \ 3} \ \underline{2} \ \underline{1} \ \underline{0 \ 5}$ | $\underline{6} \ \underline{2} \ \underline{5} \ \underline{6} \ \underline{5}$ |

6 - - - | ($\underline{6}$ - - $\underline{5}$ | $\underline{3}$ - - - | $\underline{2 \ 3}$ - - $\underline{2 \ 5}$ |

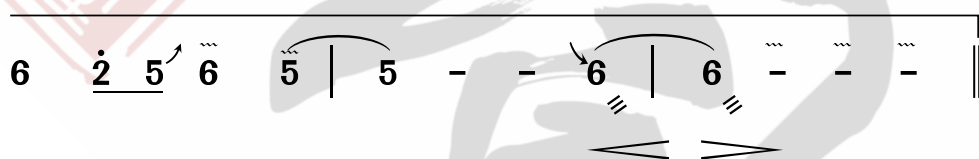
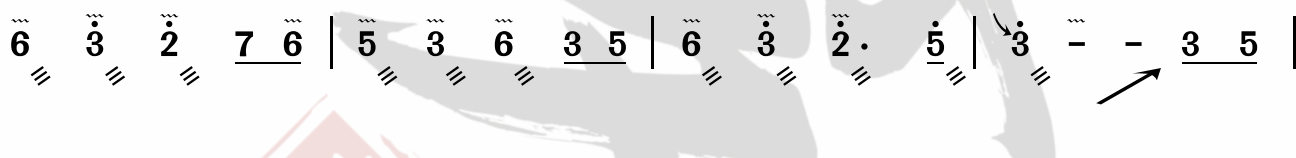
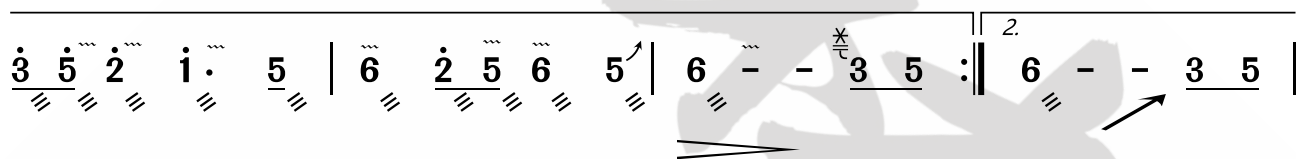
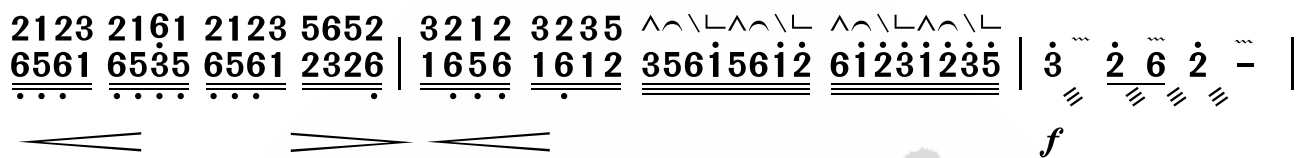
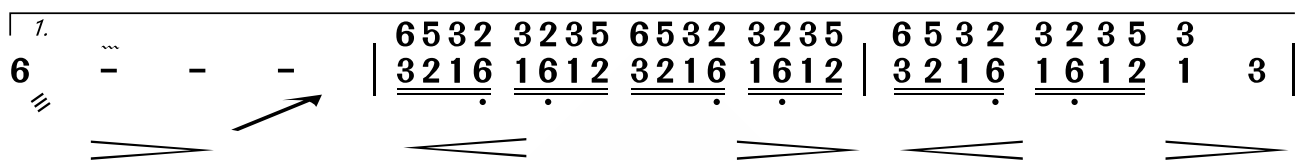
$\underline{5 \ 3} \ \underline{3} \ \underline{3 \ 2} \ \underline{3 \ 5}$ | $\underline{6}$ - $\underline{6 \ 5} \ \underline{6 \ 1}$ | $\underline{7 \ 5} \ \underline{3 \ 6} \ \underline{0 \ 3}$ | $\underline{2 \ 3} \ \underline{1 \ 3} \ \underline{2 \ 3}$ |

6 - -) $\overset{*}{\underline{6 \ 3}}$ | $\underline{2} \ \underline{2 \ 3} \ \underline{2} \ \underline{5}$ | $\underline{3 \ 3} \ \underline{2 \ 2} \ \underline{1}$ - | $\overset{*}{\underline{6 \ 5}} \ \underline{6 \ 5} \ \underline{3 \ 2}$ |

$\underline{3}$ - - $\underline{3 \ 5}$ ||: $\underline{6} \ \underline{6 \ 3} \ \underline{2 \ 5}$ | $\underline{3 \ 3} \ \underline{2 \ 2} \ \underline{1} \ \underline{5}$ | $\underline{6} \ \underline{2} \ \underline{5} \ \underline{6} \ \underline{5}$ |

6 - - $\overset{*}{\underline{3 \ 5}}$ | $\underline{6 \ 5} \ \underline{6 \ 2} \ \underline{2 \ 7} \ \underline{6}$ | $\underline{5 \ 6} \ \underline{7 \ 5} \ \underline{6} \ \overset{*}{\underline{2 \ 3}}$ | $\underline{4 \ 4} \ \underline{4 \ 3} \ \underline{2} \ \underline{1 \ 2}$ |

$\underline{3 \ 3} \ \underline{3 \ 4} \ \underline{5} \ \overset{*}{\underline{3 \ 5}}$ | $\underline{6 \ 5} \ \underline{6 \ 2} \ \underline{2 \ 3} \ \underline{5}$ | $\underline{5 \ 3} \ \underline{2 \ 3} \ \underline{2} \ \underline{1} \ \underline{5}$ | $\underline{6} \ \underline{2} \ \underline{5} \ \underline{6} \ \underline{5}$ |



- 提示：1、小撮不可跳手弹奏
2、指序不要过于用力
3、强摇需要有音头