

遥远的地方

古筝与钢琴

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Lento

The musical score is written for Zheng (Guzheng) and Piano. It is in 4/4 time, key of D major (two sharps), and tempo Lento. The score is divided into three systems of staves.

System 1 (Measures 1-3):

- Zheng:** Rests in measures 1-3.
- Piano:** Accompaniment starting in measure 1. Measure 1 has a mezzo-forte (mp) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. There are 8va markings above the right hand in measures 1 and 3.

System 2 (Measures 4-6):

- Zheng:** Rests in measures 4-5. In measure 6, there is a mezzo-forte (mf) dynamic marking and a crescendo hairpin.
- Piano:** Continues the accompaniment. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic and a ritardando (rit.) marking.

System 3 (Measures 7-9):

- Zheng:** Rests in measures 7-8. In measure 9, there is a piano (p) dynamic marking and a crescendo hairpin.
- Piano:** Continues the accompaniment. Measure 7 has a mezzo-forte (mp) dynamic. Measure 8 has a mezzo-forte (mp) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. There are 8va markings above the right hand in measures 7 and 8.

Andante ♩=92

14

Zheng.

rit.

mf

Pno.

mp

mf

19

Zheng.

Pno.

22

Zheng.

Pno.

27

Zheng.

f

Pno.

31

Zheng.

mf

Pno.

f

Measures 31-35. The Zheng instrument (top staff) has a melodic line in the treble clef, with some rests. The piano accompaniment (bottom staff) features a continuous eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* and *f*.

36

Zheng.

Pno.

Measures 36-40. The Zheng instrument (top staff) has a melodic line in the treble clef, with some rests. The piano accompaniment (bottom staff) features a continuous eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* and *f*.

41

Zheng.

Pno.

Measures 41-45. The Zheng instrument (top staff) has a melodic line in the treble clef, with some rests. The piano accompaniment (bottom staff) features a continuous eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* and *f*.

46

Zheng.

Pno.

mf

pp

rit.

Measures 46-50. The Zheng instrument (top) plays a melodic line with a long slur over measures 46-50, ending with a ritardando. The Piano (Pno.) part (bottom) features a complex texture with chords and a descending eighth-note line in the right hand, and a bass line with chords and a descending eighth-note line in the left hand. Dynamics include *mf* and *pp*.

51

Zheng.

Pno.

ff

f

6 5 5 5 5 5 5 5

3 3

Measures 51-52. The Zheng instrument (top) plays a melodic line with a long slur over measures 51-52, starting with *ff*. The Piano (Pno.) part (bottom) features a complex texture with chords and a descending eighth-note line in the right hand, and a bass line with chords and a descending eighth-note line in the left hand. Dynamics include *ff* and *f*. Fingering numbers 6, 5, 5, 5, 5, 5, 5, 5 are shown under the left hand. Trills are marked with 3 and 3.

53

Zheng.

Pno.

3 3

5 5 5 5 5 5 5 5

Measures 53-54. The Zheng instrument (top) plays a melodic line with a long slur over measures 53-54. The Piano (Pno.) part (bottom) features a complex texture with chords and a descending eighth-note line in the right hand, and a bass line with chords and a descending eighth-note line in the left hand. Trills are marked with 3 and 3. Fingering numbers 5, 5, 5, 5, 5, 5, 5, 5 are shown under the left hand.

55

Zheng.

Pno.

5

5

5

5

57

Zheng.

Pno.

5

5

5

5

59

Zheng.

Pno.

ff

ppp

f

5

5

5

5

6 62

Zheng.

自由刮奏

自由刮奏

Pno.

ppp

8va

Zheng.

64

Pno.

mf

3

3

3

3

Zheng.

66

Pno.

mp

ff

8va

68 7

Zheng.

Pno.

mf

3

3

3

3

69

Zheng.

Pno.

mp

ff

3

3

71

Zheng.

Pno.

ff

6

6

6

6

6

8 73

Zheng.

Pno.

5 5 5 5 6 6

75

Zheng.

Pno.

pp *mf* *f*

mp 8va

8va

80

Zheng.

Pno.

mf 8va

8va

84

Zheng.

rit.

p

Pno.

p